

Total No. of Questions : 10]

P-2722

APR 2023

SEAT No. :

[Total No. of Pages : 2

[6011]-41

S.Y. B.A. LL.B.

CE-0401: LAW AND LITERATURE

(2017 Pattern) (Semester - IV)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) Any five questions from Part A.
- 2) Part B is compulsory.
- 3) Figures to the right indicate full marks.

PART - A

- Q1) Do you think that justice was done to Shylock in the play *The Merchant of Venice*? [10]
- Q2) Discuss the character of Falder as a tragic hero in the play *Justice*. [10]
- Q3) What are the views of M K Gandhi about profession of law in *Some Reminiscences of the Bar*? Do you agree to them? [10]
- Q4) What are the views of Mr M. C. Chagla on secularism in *The Centenary of a Judicial Statesman*? [10]
- Q5) Explain the central theme of the poem *Ode: Intimations of immortality from Recollections of Early Childhood*. [10]
- Q6) How is the New Order of Labour different from the Old Order and the New Order of Nazism in *Why the Indian Labor is determined to win the war?* [10]
- Q7) Explain the symbolic significance of *Before the Law* by Franz Kafka. [10]

P.T.O.

PART - B

Q8) Answer any one of the following :

[15]

- a) Explain the relation between Law and Literature.
- b) Analyse S Gopal Reddy v. State of Andhra Pradesh with reference to the argumentative skills in it.

Q9) Write short Notes on any two of the following :

[10]

- a) Character sketch of Shylock
- b) Central Idea of the poem *Freedom, Justice and Equality*
- c) The Peckham Murder Case

Q10) Explain the following lines with reference to their context (Only one) :

[5]

- a) My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.
- b) Where the mind is without fear and the head is held high
Where knowledge is free
Where the world has not been broken up into fragments
By narrow domestic walls

Total No. of Questions : 10]

SEAT No. :

PA-4323

[Total No. of Pages : 2

[5932]- 41

Second Year B.A. LL.B.

Second Year of Five Year Law Course

CE0401 : LAW AND LITERATURE

(2017 Pattern) (Semester - IV)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates :

- 1) Answer any five questions from Part - A.
- 2) Part - B is compulsory.
- 3) Figures to the right indicate full marks.

PART - A

- Q1) Who is the hero of *The Merchant of Venice*? Discuss it. [10]
- Q2) Discuss the character of Ruth Honeywell in the play *Justice*. [10]
- Q3) Discuss M.K. Gandhi's approach to law with the incident he narrated. [10]
- Q4) Describe the character sketch of the gatekeeper and his approach towards the man who came to seek law. [10]
- Q5) In the story *The Case for Defense* by Graham Green, how does the suspense continue even at the end of the story? [10]
- Q6) What is the impact of reading according to Dr Kalam? [10]
- Q7) Discuss the views of Mr Krishna Iyer about MC Chagla as a judge. [10]

P.T.O.

PART - B

Q8) Answer **any one** of the following :

[15]

- a) What is the significance of Literature in understanding the Law.
- b) Analyse S Gopal Reddy v. State of Andhra Pradesh with reference to the argumentative skills in it.

Q9) Write short notes on **any two** of the following :

[10]

- a) Character Sketch of Portia.
- b) Central Idea of the poem *Where the Mind is without fear* by Rabindranath Tagore.
- c) Gatekeeper in *Before the Law*.

Q10) Explain the following lines with reference to their context (**Only one**) : [5]

- a) Our birth is but a sleep and a forgetting :

The Soul that rises with us, our life's Star,

Hath had elsewhere its setting,

And cometh from afar ;

- b) The woods are lovely, dark and deep,

But I have promises to keep,

And miles to go before I sleep,

And miles to go before I sleep.



Total No. of Questions : 10]

SEAT No. :

P4458

[Total No. of Pages : 2

[5845]-41

S.Y.B.A. L.L.B. (English)

(Second Year of Five Year Law Course)

CE 0401 : LAW AND LITERATURE

(2017 Revised Pattern) (Semester - IV) (Theory)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

- 1) Any five questions from part A.
- 2) Part B is compulsory.
- 3) Figures to the right indicate full marks.

PART - A

1. Describe Portia's role during the trial of Antonio. [10]
2. Discuss the character of Falder as a tragic hero in the play *Justice*. [10]
3. Discuss M.K. Gandhi's approach to law with the incident he narrated. [10]
4. Describe the character sketch of the gatekeeper and his approach towards the man who came to seek law. [10]
5. Explain the central theme of the poem *Ode. Intimations of Immortality from Recollections of Early Childhood*. [10]
6. Explain the term 'political machine' and its influence as mentioned in the story *The Benefit of Doubt*. [10]
7. What are the four 'parts of hearing' as specified by Francis Bacon? [10]

PART - B

8. Answer any *one* of the following : [15]
 - i) Explain the relation between Law and Literature.
 - ii) Analyse S Gopal Reddy v. State of Andhra Pradesh with reference to the argumentative skills in it.
9. Write Short Notes on any *two* of the following : [10]
 - i) Character sketch of Ben Davis.
 - ii) Central Idea of the poem Law like Love.
 - iii) Narrator in the poem *Stopping by Woods on a Snowy Evening*.

P.T.O.

10. Explain the following lines with reference to their context : (Only one) [5]

- i) Where words come out from the depth of truth,
Where tireless striving stretches its arms towards perfection,
Where the clear stream of reason has not lost its way,
Into the dreary desert sand of dead habit.
- ii) Mighty Prophet! Seer blest!
On whom those truths do rest,
Which we are toiling all our lives to find,
In darkness lost, the darkness of the grave.

□□□

- 2) Part B is compulsory.
3) Figures to the right indicate full marks.

PART - A

Total No. of Questions : 10]

SEAT No. :

[Total No. of Pages : 2

P4518

[5645]-1401

Q2) Justify the title of the **B.A. LL.B. (Semester - IV)**

Second Year of Five Year Law Course

Q3) Discuss the role of **LAW AND LITERATURE** in his essay *Of Judicature*
(2017 Pattern) (Revised) (Theory)

Time : 3 Hours!

[Max. Marks : 80

Instructions to the candidates :

- 1) Any five questions from Part A.
- 2) Part B is compulsory.
- 3) Figures to the right indicate full marks.

Q5) How does the suspense continue even at the end of the story, *The Case for Defence* by Graham Green?

PART - A

Total No. of Questions : 10]

SEAT No. :

[Total No. of Pages : 2

Q1) Who is the hero of *The Merchant of Venice*? Discuss it.

Q2) Justify the title of the play 'Justice.'

Second Year of Five Year Law Course

Q3) Discuss the role of advocates according to Bacon in his essay *Of Judicature*,
(2017 Pattern) (Revised) (Theory)

Q4) Does *Before the Law* by Franz Kafka have any bearing upon the Indian legal system?

- 1) Any five questions from Part A.
- 2) Part B is compulsory.

Q5) How does the suspense continue even at the end of the story, *The Case for Defence* by Graham Green?

Q6) What are the views of Dr. Kalam about reading?

Q7) Analyse the poem, 'Stopping by Woods on a Snowy Evening.'

Q8) Discuss the role of advocates according to Bacon in his essay *Of Judicature*.

Q9) Does *Before the Law* by Franz Kafka have any bearing upon the Indian legal system?

P.T.O.

PART - B

Q8) Answer any one of the following.

[15]

- a) Discuss the relation between Law and Literature.
- b) Discuss the facts and application of laws in *Balaji Raghvan V. Union of India*.

Q9) Write short notes on any two of the following.

[10]

- a) Character Sketch of Portia.
- b) Theme of the poem 'Law like Love.'
- c) Ruth Honeywell

Q10) Explain the following lines with reference to their context. (Only One): [5]

- a) Our birth is but a sleep and a forgetting:
The Soul that rises with us, our life's Star,
Hath had elsewhere its setting
And cometh from afar:
b) Where the clear stream of reason has not lost its way
Into the dreary desert sand of dead habit
Where the mind is led forward by thee
Into ever-widening thought and action
Into that heaven of freedom, my Father, let my country awake.

MAY 2019

- 1) Any five questions from Part A.
- 2) Part B is compulsory.
- 3) Figures to the right indicate full marks.

Total No. of Questions : 10]

SEAT No. :

P2489

[Total No. of Pages : 2

[5544]-2105

B.A. LL.B. (Semester - IV)

Second Year of Five Year Law Course

LAW AND LITERATURE

(2017 Pattern) (Theory)

Time : 3 Hours]

[Max. Marks : 80

Instructions to the candidates:

APR 2019

- 1) in Any five questions from Part A.
- 2) Part B is compulsory.
- 3) Figures to the right indicate full marks.

Q5) What is the impact of reading according to Dr Kalam?

Total No. of Questions : 10]

PART - A

SEAT No. :

Q1) What are the views of Mr Chagla on secularism?

Q1) Discuss the trial scene in The Merchant of Venice.

[Total No. of Pages : 2

[10]

Q2) Discuss 'Justice' by Galsworthy as criticism on the prison system of his time in England.

[10]

Q3) Explain 'Justice is blind' with reference to Thomas Wolfe's Justice is Blind.

[10]

Time : 3 Hours]

Instructions to the candidates:

APR 2019

Q4) Bring out judges' relation with advocates and parties to a suit in Bacon's Of Judicature.

[10]

3) Figures to the right indicate full marks.

Q5) What is the impact of reading according to Dr Kalam?

[10]

Q6) What are the views of Mr Chagla on secularism?

[10]

Q1) Discuss the trial scene in The Merchant of Venice.

Q7) What does Tagore signify through 'where the mind is without fear?' **[10]**

Q2) Discuss 'Justice' by Galsworthy as criticism on the prison system of his time in England.

[10]

P.T.O.

Q3) Explain 'Justice is blind' with reference to Thomas Wolfe's Justice is Blind.

[10]

PART - B

Q8) Answer any one of the following.

[15]

- a) How is literature helpful in understanding the nature of law?
- b) Analyse *Balaji Raghavan v. Union of India* with reference to the arguments mentioned in it.

Q9) Write short notes on any two of the following :

[10]

- a) Sketch the character of Shylock.
- b) Casket story in *the Merchant of Venice*.
- c) Gatekeeper in *Before the Law*.

Q10) Explain the following lines with reference to their context. (Only One) [5]

- a) The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.
- b) Like love we don't know where or why,
Like love we can't compel or fly,
Like love we often weep,
Like love we seldom keep.